

Visual Arts + Writing + Teaching + Grants + Logistics + Mentoring

CORE COMPETENCIES

- Highly skilled, educated Arts professional; over 30 years in planning, goal setting & execution
- Inventive problem solver, diligent work ethic & taut quality control with strong leadership
- Exceptional creative, complex critical thinking, writing & documentation abilities
- Articulate, adaptable communicator & performer; accomplished presenter, facilitator & liaison
- Consistently successful research & arts organization administration, project management, personnel supervision, resource assessment & teaching solutions
- Keen understanding of diverse cultural & technical backgrounds; highly responsive to widely varied needs & circumstances

EDUCATION

<b>Southern Illinois University Edwardsville</b> , Edwardsville IL <i>Summa Cum Laude</i> /4.0, Phi Kappa Phi Academic Honor Society	Master of Fine Arts	2001
<b>University of Kentucky</b> , Lexington KY <i>Cum Laude</i> /3.6, Dean's List, T.J. Oexmann Award for Outstanding Art Student	Bachelor of Fine Arts	1995

PROFESSIONAL EXPERIENCE

**Lucky 7 Arts, LLC**, Louisville KY 2001-present  
Artist/Owner

**Artistry & Logistics.** Conceptualize & create unique metal & wood sculptures, photographs & films, performances, large-scale installations, graphics & art exhibitions. Founded LLC & studio facilities at BLDG 15 Studios in 2017, including cast/welded/forged metal & carved wood sculpture production, logistics & management/web. Workshops, demonstrations, & portfolio lectures. Large scale sculpture handling & transport. See [Lucky7Arts.com](http://Lucky7Arts.com).

**Writer, Editor, Consultant.** Solo & team strategist, writer/editor for federal, state & foundation grant proposals, capital fundraising, technical/engineering, scientific/medical & creative texts, trade journals, news releases, website development, brochures, training manuals, advertisements & product guides. Long-range advising & editing for theses, dissertations & textbooks. Advise for-profit & not-for-profit organizations on effective organizational & program development, strategic planning & funding.

**University of Louisville**, Louisville KY 2010 - present  
Assistant Director, Conn Center for Renewable Energy Research

Responsible for operations, public relations & communications, technical & grant writing, outreach, events, & facilitating center growth. Management for \$7M+ in annual support/research contracts/endowments/gifts, orchestration of 16 laboratories with 17 full time/80+ part time staff focused on transforming renewable energy solutions into pre-commercial readiness, & incorporation of undergraduate & graduate curricula into research opportunities for Schools of Engineering, A&S Physics, Chemistry, & Biology departments. See [ConnCenter.org](http://ConnCenter.org), [ULIAC.org](http://ULIAC.org), [TeamDesertPhoenix.org](http://TeamDesertPhoenix.org) and [UofLEnergyMaterials.org](http://UofLEnergyMaterials.org).

**Program Officer, Leigh Ann Conn Prize for Renewable Energy**

2012 - present

Establish, facilitate, & direct the submission, review, & awarding of five \$50,000 scientific prizes to acknowledge, publicize and disseminate outstanding ideas and achievements in research related to the science, engineering, technology and commercialization of renewable energy. See [LeighAnnConnPrize.org](http://LeighAnnConnPrize.org).

**Josephine Sculpture Park, Frankfort KY**

2012 - present

**Executive Officer, Board of Directors Chair**

Oversight & management of programs, operations, & fundraising for not-for-profit Central Kentucky sculpture park featuring over 80 works of large-scale sculpture, annual theatrical and musical production series, collaborative art making workshops, festivals & artist residencies. Responsible for organizational growth strategic development, grant strategy & execution, contract negotiation, collection curation, property acquisition, fiduciary health, fundraising & creation of endowments. See [JosephineSculpturePark.org](http://JosephineSculpturePark.org).

**University of Louisville, Louisville KY**

2005-2009

**Research Grants Coordinator, James Graham Brown Cancer Center**

**Writer.** Orchestrated writing & editing for 161 scientific manuscripts & 195 funding requests to federal, state, intramural, corporate, & private agencies & foundations valued at >\$300 million. Focused researchers' grammar, syntax, voice, style, & enthusiasm for maximum scientific clarity, persuasiveness, & responsiveness to application & journal requirements.

**Research & Program Support.** Grant & literature searches; research, clinical, & educational program assessments; proposal development for senior, junior, & ESL faculty & staff. Critical analyses & recommendations in written & oral presentations to interest groups. Institutional liaison to granting organizations.

**Event Manager.** Organized creative, contractual, & logistical aspects of outreach, public relations, & fundraising programs, galas, & events.

**Curator.** Managed artworks donated by patrons & cancer survivors, oversaw conservation, coordinated display sites & specifications, & maintained benefactor relations.

**Cassilly & Cassilly, Inc. at the City Museum, St. Louis MO**

2001-2004

**Artist in Residence**

**Lead Fabricator & Metal Sculptor.** Built the world's most unusual museum enjoyed by over 1.5 million patrons annually, including children of all ages. See [CityMuseum.org](http://CityMuseum.org).

**Project Director.** Co-conceived & constructed >50 interactive exhibits, monumental steel playgrounds, & specialty environments, developed critical path to orchestrate weekly material acquisitions, managed resources to be on-site just in time, & scheduled artists' workflow.

**Event Coordinator.** Organized creative aspects for six special fundraising & seasonal public relations events, facilitated donor relations.

**Webster University, Art Department, St. Louis MO**

2002-2004

**Adjunct Faculty**

**Instructor.** Taught advanced & independent-study sculpture courses, including welding & steel fabrication, moldmaking & pattern development, & iron & aluminum foundry to MFA, BFA, & BA art students. Included students in annual performance iron art events.

**Mentor.** Emphasized development of effective visual & written communication. Students challenged to master technical metalworking practices & use art as a foundation for expression of ideas across our civilization.

**Southern Illinois University Edwardsville, Dept. of Art & Design, Edwardsville IL 1998-2001**  
**Graduate Instructor & Technical Advisor**

**Instructor.** Taught intermediate & beginning sculpture, drawing, 3-D design, material properties, blacksmithing, welding techniques, & exhibition & performance standards to BFA, BA, & non-major students.

**Mentor.** Metalworking mentor & construction design critic to MFA, BFA, & BA art students. Directed 6 biannual iron casting workshops & >25 educational travel events.

**Logistics Manager & Shop Foreman.** Coordinated daily operations & purchasing for equipment & supplies to support ~75 UG/grad students, program funding & grant writing efforts, & special acquisitions of materials & equipment for 6 visiting artist programs.

**Landcruiser Connection, Inc., Sterling VA 1996-1998**  
**Custom Metalwork Manager**

**Designer & Builder.** Created over 50 unique equipment solutions for expedition-class Toyota Landcruiser off-road vehicle systems, including winch-capable front bumpers, rear bumpers with tire, fuel, & cargo carriers, full roll cages & roof racks, & numerous mechanical alterations. Produced seven full-vehicle restorations on FJ40, 45, 55, & 60 models, including a custom fabricated stainless steel body.

**Equipment Installer.** OEM parts & aftermarket suspensions, lighting, extended range fuel cells, winches, bumpers, roof racks, multiple battery systems, snorkels, replacement axles, & locking differential units on over 100 trucks.

**Mechanic.** Service on all engine, electrical, fuel, driveline, suspension, interior, & body components for 1953 - 1998 Toyota Landcruiser models. Used parts salvage manager.

**Bluegrass Ironworks, Lexington KY 1995**  
**Metal Fabricator**

**Welding & Installation.** Architectural ironwork production, including driveway & entry gates, handrails, spiral staircases, outdoor decks, light posts, mailboxes, & custom light fixtures.

**The Wrocklage, Lexington KY 1990-1995**  
**Live Music Technical Manager**

**Sound & Lighting Technician.** Produced over 400 live music concerts for local, national, & international musical artists. Front of house & stage monitor sound engineering, stage lighting & management, artist relations, & equipment maintenance & troubleshooting. Clients include Soundgarden, Killing Joke, The White Stripes, Fugazi, Bad Brains, Widespread Panic, Tiny Lights, Laughing Hyenas, Alice Donut, Skin Yard, Goo Goo Dolls, Afghan Whigs, Billy Goat, Brainiac.

**University of Kentucky Technical Services, Lexington KY 1989-1993**  
**Assistant Technical Manager**

**Sound & Lighting Technician.** Produced over 250 live sound events, including music concerts for local, national, & international artists, theatrical performances, lectures & public addresses, & athletics audio support for season football & basketball games. Sound & lighting systems operations, film projection, & equipment management, maintenance, & troubleshooting. Clients include Bob Dylan, Mel Torme, Sting, Red Hot Chili Peppers, Hoodoo Gurus, Jesus & Mary Chain, Let's Active, KRS-1, Pixies, Bill Frisell, Harry Connick, Jr., Sun Ra Arkestra, Kathy Rose Kabukimenco.

**Artist Assistantships**

George Beasley, *Iron After Goldsworthy*, 1998; *The Millenium Project* 1999/2000; *Basket Furnace*, 2007

Garry Bibbs, *The Bride*, welded stainless steel, Edwardsville IL, 2000

Larry Morris, *Tug of War*, welded steel, *Sculpture #2*, welded stainless steel, Alexandria VA, 1996

Jack Gron; Jr. *Achievement Steps*, cast bronze, *Through the Portal*, welded steel & aluminum, *Sundial*, welded stainless steel & cast bronze, Lexington KY 1993 - 94

John Tuska; *Illumine*, cast bronze, Lexington KY, 1992 - 94

Megann Thomas; Producer, BFA Solo Exhibition, Lexington KY, 1993

## SELECTED ACTIVITIES

### Exhibitions & Collections

- *Harbinger Dreams, Lighting Director, Solo exhibition by Ezra Kellerman*, Carbon Copy Gallery, Louisville KY, 2022-3
- *Season of the Witch, Invitational Exhibition*, Aurora Gallery, Louisville KY, 2022
- *Joy With Sharp Edges, Producer, Solo exhibition by Feral Fagiola*, Carbon Copy Gallery, Louisville KY, 2021-2
- *Lived Histories/Imagined Futures, National Exhibition*, Sloss Furnaces National Historic Landmark, B'ham AL, 2021
- *Demonheart*, welded steel, collection of Don Dugan & Tasha Stratton, Little Rock AR, 2020
- *Flores de Muerte*, welded steel & cast iron, Univ of Louisville, 2019-21, Dogwood Arts, Oak Ridge TN, 2021-22
- *Beyond The Parting Line, National Exhibition Director*, Sloss Furnaces National Historic Landmark, B'ham AL, 2019
- *Cnidaria Ferrozoa Pyromedusae*, iron w/steels & wood, Sloss Furnaces Ntnl Hist Landmark, B'ham AL, 2017 - 2022
- *On the Slab*, carved cherry, collection of Frank Pierce, Louisville KY 2019
- *In the Belly of the Beast, National Exhibition*, Stephen Smith Fine Art, B'ham AL, 2018
- *In Iron We Rust, National Exhibition Director*, Sloss Furnaces National Historic Landmark, B'ham AL, 2017
- *Memento Rosas* with F Fagiola, steel & iron, National Ornamental Metal Museum, Memphis TN, 2016 - 2017, Art on the Atlanta Beltline, Atlanta GA, 2017 - 2019, Yokna Sculpture Trail, Oxford MS, 2019 - 2021, Johnson City Outdoor Sculpture Exhibition, Johnson City, TN 2021-23, Chicago Sculpture Exhibition, Chicago IL 2023-24
- *Phoenix House Sculpture Garden & Outdoor Lab*, wood, concrete, steel & iron, industrial hemp, Univ of Louisville, 2016-pres
- *Walking Wounded* with G Masse, wood & iron, Sloss Furnaces Nat'l Hist Landmark, B'ham AL, 2015-2017
- *Release Me*, wood & brass, collection of Bluegrass Technical & Community College, Lexington KY, 2014-pres
- *Of 1000 Cuts, Solo Exhibition*, wood & metal sculptures, Josephine Sculpture Park, Frankfort KY, 2014-2017
- *1000 Cuts, Solo Exhibition*, carved wood & metal sculptures, Ekstrom Library, Univ of Louisville, 2013-14
- *Ironheart*, cast iron, collection of MLugo, Atlanta GA, 2014
- *The Phoenix*, carved wood, U.S. Dept of Energy Solar Decathlon Competition, Los Angeles, CA, 2013
- *Riddled, Concuss*, wood, steel & iron, collection of JBoyd & LBentley, Louisville KY, 2013-, 2014-pres
- *Make it Writhe*, 3 wood sculptures, Shakespeare Summer Stage series, Josephine Sculpture Park, 2013-2017
- *Ishtar, Blowout, Demon Seed*, wood, collection of D&M Marsh, Memphis TN, 2012, 2013, 2014 -pres
- *Flyin Iron, Forrest Rose, Stinger*, steels & iron, Sculpture Trails Outdoor Museum, 2011-, 2012-, 2014-pres
- *Spinal Canon*, cast iron, collection of T&L Flores, Hays KS, 2012
- *We are Sculpture Trails!*, **Group Exhibition**, Red Bank Gallery, Chattanooga TN 2012
- *Half hearted*, wood, collection of HReidling & KKolb, Louisville KY, 2011-pres
- *The Dancers*, carved wood, collection of Alun Jones & Helen Star, Louisville, KY 2011- pres
- *Hellsnow*, iron, *Flyin Spike*, iron, steel & wood, collection of JWade Jr, Lexington KY, 2010, 2013-pres
- *Scar Garden & Function of Toole*, steel & iron on earthwork, 2009 - pres, *Josephine portrait*, paint on wood, 2012- 2021, Josephine Sculpture Park, Frankfort KY
- *DNI at STOM*, photo, permanent collection, Museum of Steel Sculpture, Coalbrookdale England, 2006-pres
- *F\*cking Stoner Pig*, steel, collection of J&P Gron, Houston TX, 2006-pres
- *Devil's Night Ironworks, Sick-O*, steel & iron on earthwork, Sculpture Trails Outdoor Museum, Solsberry IN 2005-pres
- *Pain Trophy 6*, iron, *Hella Man*, wood & iron, collection of D&S Lobdell, Las Vegas NM, 2004, 2013
- *Last Breaths, Venus Guytrap*, ceramic, steel, collection of PLCate, Washington DC, 1996, 2004
- *Venus Envy, Group Exhibition*, City Museum, St. Louis MO, 2003
- *Sane Rails*, steel, collection of R&D Via, Mt. Sterling KY, 2002
- *Iron Tribe, International Invitational Group Exhibition*, New Mexico Highlands Univ, Las Vegas NM, 2001, 2003, 2005, 2007, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023
- *After Gipe*, steel, Permanent Collection, Dept of Art & Design, Southern Illinois Univ, Edwardsville IL, 2001
- *Sculpture of Performance, MFA Solo exhibition*, sculpture & photographs, So IL Univ E'ville, 2001
- *Love/Hate TicTacToe, House 4 Dinosaur, Lucky 7*, steel & iron, collection of Seth Marsh, Louisville KY, 2001
- *Chainsaw w/Wee Iron Dram*, steel & iron, collection of EJolly, Lumsden Scotland, 2000
- *Wash'd Out Monument*, steel, collection of B&S Randolph, High Point WVA, 1998
- *Plain Jane*, steel, collection of R&S Twitmeyer-Dyer, Washington DC, 1996
- *Virus to Inspire us, Self Construct*, steel, collection of D&M Marsh, Anchorage KY, Memphis TN, Versailles KY, 1995-2021
- *Burning Letters*, steel, corporate collection of Laura's Lean Beef, Winchester KY, 1995 - 1999; Chatt St Tech Univ, 99-21
- *Da Hooka Has Spoken, BFA Solo exhibition*, sculpture, drawings & performance, Univ of KY, 1995
- *Virus to Inspire Us*, Univ of KY Sculpture on Campus program, Lexington KY, 1993-1995
- *Empire to Republic*, steel, LexArts Juried Exhibition, Juror's Award, Lexington KY, 1993
- *Disembodied Inoculated Arms*, plaster, collection of E&N Cate, Knoxville TN, 1992

### Featured Artist Workshops & Lectures

Univ of Wisconsin Milwaukee, 2019  
 Massachusettes College of Art & Design, 2017  
 DePauw Univ, Greencastle IN, 2016  
 Georgia State Univ, Atlanta GA, 2014  
 Ft. Hays State Univ, Hays KS, 2012  
 Univ of Louisville KY, 2011 - 2015

Florida State Univ, Tallahassee FL, 2006  
 Northern Arizona Univ, Flagstaff AZ, 2003  
 Univ of Kentucky, Lexington KY, 2002, 2016  
 New Mexico Highlands Univ, Las Vegas NM, 2001, 04, 07, 09, 13  
 School of the Art Institute of Chicago IL, 1999, 2019  
 Sloss Furnaces, Birmingham AL, 2020  
 West Virginia Univ, Morgantown WV, 2023

## Artist Residencies

**Josephine Sculpture Park**, Frankfort KY, 2009, 2012, 2015  
**Sculpture Trails Outdoor Museum**, Solsberry IN, 2005, 2007-8; July Cast Iron Workshops, 2010-22  
**City Museum**, St. Louis MO, 2001 - 2004  
**Scottish Sculpture Workshop**, Lumsden, Scotland, 1999 - 2000  
**Chattanooga State Tech Community College**, Chattanooga TN, 1999  
**Univ of Kentucky (Annual Iron Pour & Exhibition)**, Lexington KY, 1998 - 2018

## Performances

*Burning Heart, Flight of the Hummingbirds II, & Fallen Perseids*, by A Marsh with H Patton, A Berman, J Chrzan, G Masse, et al., 3 iron into wood mold performances, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2022

*Vagina Dentata*, iron into wood molds, by A Marsh with F Fagiola, K Dartt, P Henry, E Parrish, et al. Carrie Furnaces, Pittsburgh PA, 2021

*Cast Down*, a film by Feral Fagiola & Andrew Marsh, iron into wood molds, feat. G Masse, J Wade, A Berman, J Chrzan, K Gabbard, BLDG 15 Studios, Louisville, KY 2021

*Pentagram Roses*, iron into wood molds, by A Marsh, F Fagiola, C Lambert, P Henry, et al., Carrie Furnaces, Pittsburgh PA 2020

*Flight of the Hummingbirds, Death Pyre, & Dragon Mold*, by A Marsh with H Patton, A Berman, J Chrzan, G Masse, et al., 3 iron into wood mold performances, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2021

*Kidney Stoned Devil*, iron into wood mold, by A Marsh, F Fagiola, M Christie, I Skinner, et al., Sloss Metal Arts, B'ham AL 2020

*The Price of Anarchy*, Devil's Night Ironworks kinetic iron performance by A Marsh & R Stewart with J Broadbent, D Dickson, K Virag, and E Hogan, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2019

*DragonFire*, iron into wood mold performance by A Marsh with R Stewart, P Watson, et al., Fire@Night Festival, Sculpture Trails Outdoor Museum, 2019

*Runes of Ruin*, Devil's Night Ironworks iron into wood molds performance by A Marsh with J Broadbent, D Dickson, E Scharer, and J Slattery, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2018

*Revenge of Lionfish*, iron into wood mold performance by A Marsh with J Chrzan, P Watson, et al., Fire@Night Festival, Sculpture Trails Outdoor Museum, 2018

*Lionfish*, Devil's Night Ironworks iron into wood molds performance by A Marsh & F Fagiola feat E Fuertes & T Davis, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2017

*Compos Mentis*, Deshahua iron performance into wood environment, by A Marsh & M Levine, feat F Fagiola, K Nissa, G Masse, and J Chrzan, National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Landmark, Birmingham AL, 2017

*Return of Pyromedusae*, iron into wood molds, by A Marsh and F Fagiola, Iron Tribe Performance, New Mexico Highlands Univ, Las Vegas NM, 2017

*Big Kill Love*, Devil's Night Ironworks iron into wood molds performance, by A Marsh feat. F Fagiola & K Nissa, Fire@Night Festival, Sculpture Trails Outdoor Museum, Solsberry IN, 2016

*5 Rosas*, iron into wood molds, by A Marsh feat. J Vanderpool, G Masse, F Fagiola, et al., National Ornamental Metal Museum, Memphis TN, 2016

*Octopussy & Flowercunt*, iron into wood molds, by A Marsh feat. G Masse, J Wade, et al., Univ of KY, 2016

*Fire at Night*, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2016

*sawgood? HELLSNOW!* iron into wood molds and installation, by A Marsh & G Masse, feat. UMass, SCAD Atlanta, et al., National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Monument, Birmingham AL, 2015

*Fire at Night*, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2015

*Pyromedusae*, iron into wood molds, by A Marsh, J Colbert, J Wade, et al., Univ of Kentucky, 2014

*Fire at Night*, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2014

*Iron Reign*, iron into wood molds, by A Marsh, J Colbert, J Wade, et al., Univ of Kentucky, 2013

*Fire at Night*, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2013

*Die, My Darling*, iron into wood molds, by A Marsh, M Jackson, M Wicker, D. Lobdell, Iron Tribe Performance, New Mexico Highlands Univ, Las Vegas, NM 2013

*Be Broken*, iron into wood molds, by A Marsh, J Wade, et al., Univ of Kentucky, 2012

*Spineshank*, iron into wood mold, by A Marsh, N Kirby, et al., Six Mile Sculptureworks, Granite City IL, 2012

*Iron-flammation*, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2012

*Performance on the Prairie*, performance iron molds by A Marsh, K Ludeking, R Kerrane, et al., 3rd Biennial Western Cast Iron Art Conference, Ft. Hays St. Univ, Ft. Hays KS, 2012

*3 Ghouls, 7 Ghosts*, iron into wood molds, by A Marsh, J Wade, et al., Univ of Kentucky, 2011

*Withered Spine*, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2011

*Snowflakes from Hell*, iron into wood mold, by A Marsh, J Wade, et al., Univ of Kentucky, 2010

*Flyin' Iron*, iron into wood mold, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2010

*Basket Furnace*, iron performance by G Beasley, et al., Univ of Kentucky, Lexington KY, 2007

*Nate & Rose*, Producer/writer/director, 48-Hour Film Festival, Louisville KY, 2006  
*Fourth of July feat. Devil's Night Ironworks*, iron performance by A Marsh, et al., City Museum, St. Louis MO, 2002  
*Devil's Night at City Museum*, iron performances by A Marsh, et al., City Museum, St. Louis MO, October 2001, 02, 03, & 04  
*IN/FORM 6 feat. Devil's Night Ironworks*, iron pour performance, by A Marsh, et al., Lemp Brewery Gallery, St. Louis MO, 2000  
*Ferruginous Pyre*, iron performance by M Toole feat. A Marsh, et al., So IL Univ E'ville, Edwardsville IL, 2000  
*The Millennium Project: Hurling Iron into the Universe*, iron performance by G Beasley, et al., Portsoy Scotland, 1999  
*Saturday Night Ferro*, iron performance installation of Drewhenge, by A Marsh feat. M Toole & P Linden, Chattanooga State Tech Community College, Chattanooga TN, 1999  
**Convergence Sculpture Festival**, iron performance feat. Dyrhaug Ironworks, Providence RI, 1999  
*Ferromatic: Iron into Water*, iron performance by M Toole feat. A Marsh, et al., Mid-America College Art Assoc. Conf., Lexington KY, 1998  
*Iron After Goldsworthy*, iron performance by G Beasley, et al., So IL Univ E'ville, Edwardsville IL, 1998

## Publications

*Q&A: What to Expect in KyCAD's New Exhibition, "Solve et Coagula,"* Cover photo - still from "Cast Down," LEO Weekly, March 9, 2023, by Jeff Polk  
*Printed: Edition II*, Cover photograph of "Crashing to Earth, artist's ferrous immolation during Fallen Perseids", 2023  
*The PodCast Iron*, Interview with Laura Mullen, 2022  
*Artists Chatting with Tea*, Interview with Lauren Koch, 2020  
*Iron Giants*, The Center for Public Television, Birmingham AL, 2019  
*Brotherly Love: Metal Worker Forges Memoriam*, by Yalonda James, The Commercial Appeal, May 21 2016  
*Josephine Sculpture Park: Large-Scale Sculptures Transform this Frankfort, Kentucky, Landscape...* K Morgan, Nashville Arts Magazine, August 2015  
*International Sculpture Day at Josephine Sculpture Park*, by M VanHouten, photo by A Marsh, Sculpture Magazine, April 2015  
*Iron Pours, Rains Fire*, photos by David Stephenson, www.davidstephenson.com, 3 Nov 2013  
*Ekstrom Library to open '1000 Cuts' sculpture exhibition by Andrew Marsh*, by J Zacccone, UofL News, 9 Sept 2013  
*Shakespeare at Dusk: "As You Like It" at Josephine Sculpture Park*, by Keith Waits, Arts-Louisville.com, 7 June 2013  
*Meet Your Maker: Andrew Marsh*, by Grace Simrall, The Paper, 2 Feb 2012  
*New park in Frankfort specializes in sculpture*, AP, Lexington Herald Leader, 27 Sept 2009  
*John Tuska: Non Basta Una Vita*, Artist interview, Documentary by A Rouse & K Lane, 2008  
*Red Hot Iron*, feat. A Marsh, et al., by K Whitney, photos by A Marsh, Sculpture Magazine, April 2003  
*Iron Man: UK Alum pours it on*, by K Kramer, Ace Weekly Magazine, 5 Dec 2002  
*Metal Winner: Frightfully good art at the Devil's Night Iron Pour*, by Ivy Schroeder, Riverfront Times, 25 Oct 2000

## Conferences & Service

**Performing & Consulting Artist.** July Cast Iron Workshop, Sculpture Trails Outdoor Museum, Solsberry IN, 2010 - 2022  
**Performing & Exhibiting Artist, Panelist.** Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Landmark, Birmingham AL, 2021  
**Chair.** Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Hist Furnaces National Landmark, Birmingham AL, 2017, 2019  
**Guest Artist.** Atlanta Metal Arts, Elliot Street Pub, Atl GA, 7 appearances 2016-19  
**Performing Artist.** Foundry Invitational and River Exhibition (FIRE), National Ornamental Metal Museum, Memphis TN, 2016  
**Artist Outreach and Murals Production.** Sculpture Trails Traveling Foundry, 2012 - 2022; appearing at Josephine Sculpture Park Fall Arts Festival, 2012-19; Huber Winery, Bloomington IN, 2016-19; DePauw Univ, Greencastle IN, 2015; Girl's Preparatory School, Chattanooga TN, 2015; Steamboat Days Festival, Jeffersonville IN, 2015; The Lexington School, Lexington KY, 2015  
**Performing Artist, Panelist.** 3rd Biennial Western Cast Iron Art Conference, Ft. Hays St Univ, Ft. Hays KS, 2012  
**Performing Artist, Panelist.** Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Monument, Birmingham AL, 2011, 2015  
**Panelist.** 4th International Conf on Contemporary Cast Iron Art, Johnson Atelier Technical Inst of Sculpture, Mercerville NJ, 2002  
**Exhibiting Artist, Panelist.** Southern Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham AL, 1999, 2007  
**Performing Artist.** Mid-America College Art Conference, Lexington KY, 1998  
**Participant.** Intnt'l Conf on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham AL, 1994  
**Panelist.** National Council on Education for Ceramic Arts Conference, New Orleans LA, 1994

## **Touring Sound & Lighting Technician**

International: Red Hot Chili Peppers, Bob Dylan, Sun Ra Arkestra, Black Cat Bone, Stranglarmartin, 1990-94  
National: Killing Joke, Dogzilla, 10 Foot Pole, Water, 1990-93  
Regional: Groovezilla, Nowhere Poets, Jesus & Mary Chain, 1990-93  
Associated Sound & Services, Wash DC, 1995-96

## **Drummer/Composer**

Rock/Punk/Metal bands: Abusement Park, Loophole, Walrus, The Nancy Druids, Bonedance, Deathwatch;  
Louisville & Lexington KY, 1986-95  
Orchestral groups: Louisville Youth Orch, Atherton HS Orch; Highland MS Orch; Louisville KY, 1985-89

## **SELECTED PROFESSIONAL DEVELOPMENT**

**Artist's Professional Development Grant**, Great Meadows Foundation, Louisville KY. Funded travel to Venice Biennale ITA, Berlin Biennale & Ruhr Valley Industrial Heritage Trail DEU, and Amsterdam NLD, 2022  
**Nominator**. Outstanding Performance Awards, Univ of Louisville, 2021  
**Screening Committee**. Outstanding Performance Awards & Supervisor of the Year Award, Univ of Louisville, 2015  
**Presenter & Exhibitor**. World Future Energy Summit, Abu Dhabi, UAE 2014  
**Assistant Director**. Renewable Energy & Energy Efficiency (RE3) Workshop, Louisville KY 2011, 2013, 2015, 2017, 2023  
**Exhibitor**. Governor's Conference on Energy & the Environment, Louisville & Lexington KY, 2011-2018, 2022, 2023  
**Grants.gov, Research!Louisville: Grants, Grant Essentials, Electronic Grant Submissions, Databases**. Univ of Louisville Office of Sponsored Program Development 2005 - 2016  
**HIPAA, Ethics Education, Federal Cost Sharing, Grant Anatomy**. Univ of Louisville 2005 - 2009  
**NCURA PreAward Administrator's Conference**. Hilton Head SC 2008  
**Grant Training Center: Advanced Grant Training Workshop**. Washington DC 2007  
**NIH Regional Grant Administrator's Conference**. Research Triangle Park NC 2007  
**Inst. For Communication Improvement: Professional Grant Proposal Writing**. Louisville KY 2007  
**U.S. Rep. Anne Northup Grant Workshop**. Louisville KY 2006

**Portfolio Available at [www.lucky7arts.com](http://www.lucky7arts.com)**